



Scribe PDF

FOR CREATIVES

32 TOOLS · CONCEPT, REVIEW & DELIVERY

The mood board, the client review, *the print deadline.*

Mood boards, pitch decks, licensing agreements, print specs: every PDF that moves through a creative studio, handled on-device in one app, without emailing files between six different tools.

32

TOOLS IN ONE APP

0

FILES LEAVE YOUR DEVICE

1

APP, CONCEPT TO DELIVERY

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iOS & macOS · App Store & Mac App Store

Built for the paperwork behind the work.

A creative studio runs on PDFs: mood boards assembled for the pitch, licensing agreements routed for legal, brand guidelines bound for the client, print specs sent to the vendor, contact sheets, portfolio decks. Scribe PDF covers what happens to every one of those documents between the concept and delivery.

Why on-device matters here: unreleased campaign concepts, client contracts, and licensing terms are exactly the files that shouldn't round-trip through someone else's server. Every tool below runs locally, inside Apple's app sandbox. Nothing is uploaded to process a PDF.

● Create & Organize	8 tools
● Read & Extract	7 tools
● Protect & Secure	6 tools
● Sign & Mark Up	5 tools
● Present & Listen	4 tools
● Optimize	2 tools

32

tools, organized
into six clear
workflows

2

platforms:
iPhone, iPad,
and Mac

0

servers your
project files
touch

1

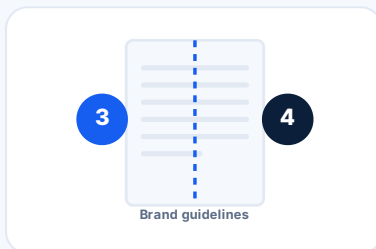
app, from
concept to
delivered file



Merge PDFs

Create & Organize

The portfolio review needs one file, not six exports. Merge the case study, the mood board, and the client sign-off into a single PDF for the pitch deck.



Split PDF

Create & Organize

A 60-page brand guidelines document needs the logo usage section pulled out for the print vendor and the color palette section pulled out for the web team, without re-exporting from the layout file.



Images to PDF

Create & Organize

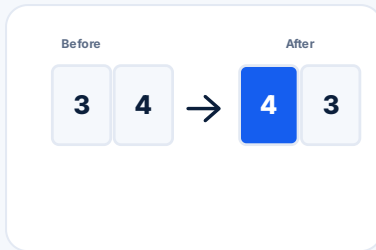
Thirty photos from a client shoot become one clean PDF for the contact sheet, with no separate scanner and no re-typing the shot list.



Clipboard to PDF

Create & Organize

Copy a color palette swatch table straight out of a design tool and paste it into a one-page PDF for the style guide, without a screenshot tool in between.



Page Organiser

[Create & Organize](#)

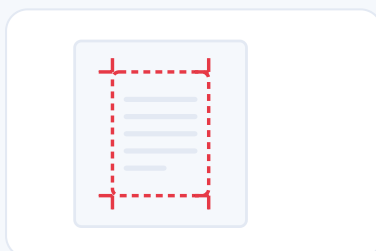
The portfolio PDF came back from the printer with the branding project ahead of the packaging project; reorder the pages to match the case study order before it goes to the client.



Rotate Pages

[Create & Organize](#)

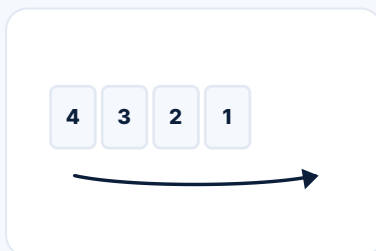
Half of the 50 scanned sketchbook pages arrived sideways. Rotate every page back to portrait in one pass before the concept review.



Crop Pages

[Create & Organize](#)

A scanned illustration has a wide margin from the studio scanner; crop it to match the rest of the bound portfolio.



Reverse Pages

[Create & Organize](#)

The scanner fed 40 pages of storyboard panels in reverse order. Flip the page order back to sequence before the animatic review.

Read & Extract

Get the brand specs, the licensing terms, and the words out of a PDF and into something usable.



OCR

[Read & Extract](#)

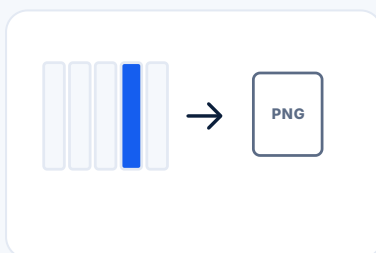
A five-year-old paper contract from a print vendor has to be referenced in this year's licensing renewal, but it's a photocopy. OCR turns it into real, selectable, searchable text before it goes in the project file.



Extract Text

[Read & Extract](#)

Pull just the usage rights paragraph out of a 15-page licensing agreement into plain text, ready to drop straight into the rights tracker without retyping.



Extract Pages

[Read & Extract](#)

Export only the final approved comp from a 40-page concept deck as a clean PNG for the client email, with no screenshotting and no re-opening the layout file.

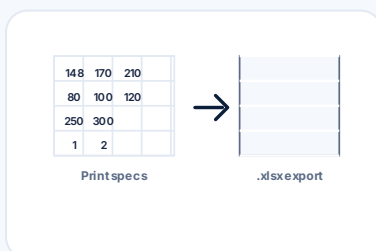


Table Extraction

[Read & Extract](#)

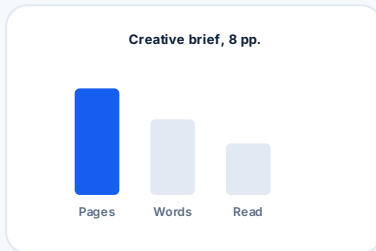
A print specification table is buried in a PDF from the vendor. Pull it straight into a real spreadsheet, cell by cell, instead of re-keying paper stock and finish codes by hand.



Find in PDF

[Read & Extract](#)

Find every reference to "Pantone 032 C" across a 120-page brand guidelines document before the print run: every match, across every page, in seconds.



Document Stats

[Read & Extract](#)

Check the page count, word count, and read time on a draft creative brief before it goes to the client, a quick sanity check before the real review.



PDF to Markdown

[Read & Extract](#)

Convert a font foundry's license terms PDF into clean Markdown so it drops straight into the studio's asset tracker, headings and bullet points intact.

Protect & Secure

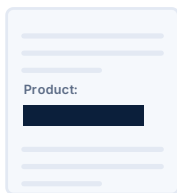
Lock what's confidential, remove what shouldn't travel, and prove what changed.



Password

Protect & Secure

Encrypt the unreleased campaign concept deck before it's emailed to the client's legal team: real password protection, not a folder that just looks locked.



Redact

Protect & Secure

Black out the unreleased product name and pricing on a sample of comps before they go into the freelancer's reference file: gone for good, not just covered.



Watermark

Protect & Secure

Stamp "CONFIDENTIAL, NOT FOR DISTRIBUTION" across every page of the pitch deck before it's shared with the ad agency.

TITLE
2026 Portfolio Deck

AUTHOR
Studio Creative Team

PROJECT YEAR
2026

Metadata

Protect & Secure

Set the Title, Author, and Project Year fields correctly on the final portfolio file before it's archived: the details a studio asset search actually reads.

AUTHOR
freelancer@studio.com

FILE PATH
/studio/2026/portfolio_draft_v9.pdf

Removed before external release

Strip Metadata

Protect & Secure

Strip the freelancer's name and internal file path out of a PDF before it's shared externally with a new client.



Bates Number

Protect & Secure

Stamp DES-000001 through DES-000860 across every page of a document production for a trademark dispute, sequential and consistent, the way opposing counsel expects it.

Sign & Mark Up

Sign it, stamp it, mark it up, ready for the art director or the client.

Licensing Agreement

Sasha Kim

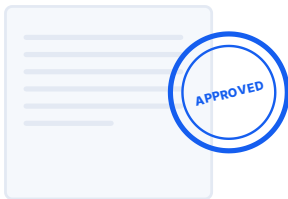
Due: 10/01/2026



Fill & Sign

Sign & Mark Up

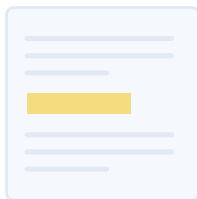
Fill in the licensing agreement template fields and add a signature before the stock photo deadline, with no printing, signing, or re-scanning.



Stamp Library

Sign & Mark Up

Stamp APPROVED across the completed comp the moment the art director signs off, before it moves to production.



Headline
changed:

Annotate

Sign & Mark Up

Highlight the headline that changed since the prior round and leave a comment for the copywriter, directly on the layout.



Headers & Footers

[Sign & Mark Up](#)

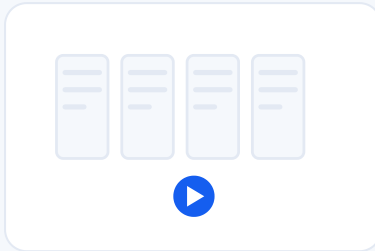
Add "Confidential: Client Pitch, Do Not Circulate" and automatic page numbers across a 30-page pitch deck before it goes out to the client.



Compare PDFs

[Sign & Mark Up](#)

See exactly what changed between round one and round two of the logo comps, side by side, before presenting the revisions to the client.



Slideshow

Present & Listen

Present the campaign concepts full-screen to the client in the pitch meeting, straight from the PDF, with no separate deck to keep in sync with the comps.



Presenter Mode

Present & Listen

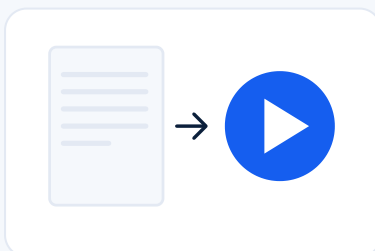
Walk the client through the brand refresh with a laser pointer and on-slide markup, pointing straight at the logo lockup that matters.



Read Aloud

Present & Listen

Have a 20-page creative brief read aloud on the commute in, instead of squeezing the reading in before the kickoff meeting.



PDF to Audiobook

Present & Listen

Turn the design conference reading into an MP3 for the commute, with the studio's continuing education deadline closing in.



Compress PDF

[Optimize](#)

A 200MB scanned mood board with high-resolution reference images won't attach to an email. Compress it down to something that actually sends, without losing the color fidelity.



Merge Layers

[Optimize](#)

Flatten the optional-content layers a layout tool leaves behind in its PDF export, so the print-ready file opens clean at the printer instead of blank.



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